

Guitar Neck finish application –

Safety guidelines:

The product is not subject to identification regulations under EU Directives although, we recommend that the following safety suggestions are observed.

Wudtone

Guitars

- Keep out of the reach of children.
- Always wear protective gloves when applying finish, avoid contact with skin and eyes. In case of contact with eyes, rinse immediately with plenty of water and seek medical advice. If swallowed, seek medical advice immediately and show this label.
- Use only in well-ventilated areas. **Use within 2 months.**

Warning: Wash out any used cloth impregnated with this product immediately after use or store in an airtight container (danger of self-ignition). Safety data sheet available for professional user on request.

Guitar Neck Preparation

Prepare bare wood fine sanded (250 grit/400 grit and fine steel wool) ready for finish.

Don't use any kind of filler/primer as the finish it-self will help to do that for you during application, but it will also leave the wood able to age, breath and develop nice patina naturally. Try to work in a dust free environment.

A ½ inch soft hair brush is recommended for use with application onto the fingerboard as it helps to get to get the finish right up to the edge of the frets. It is also useful to get finish under a headstock bullet truss rod if your neck has one.

Apply Neck colour coat.

Give the colour coat a real good shake and then pour only a small quantity into a separate bottle screw cap or something you can dip the rag into.

With a 4 inch square piece of lint free cloth (e.g. old cotton t-shirt), carefully rag the colour coat onto all areas of the neck (use brush to help get up to the edge of the frets).

Always finish stroking along the grain and **make sure there is no excess or runs**. The 1st coat will soak in most and add the most colour. Leave this to dry at least 24 hrs and give the neck a light rub with fine steel wool to remove any dust or high spots before applying the next coat to build more colour depth to your taste. Two to three thin coats will generally produce great results. Leave 2-3 days to cure before applying top coat.

Apply Top coat

The top coat contains waxes, curing agents and oil based lacquer to give protection and build a gloss finish. Give the coloured neck a light rub with fine steel wool to remove any dust or high spots before applying a top coat. It works best if you rag top coats on the headstock back and sides, leave this to cure, then apply on the fingerboard separately, using a lacquer brush when the neck is laid flat with fingerboard facing upwards. Always leave 2-3 days to cure between each top coat until you have enough gloss and protection to your taste. Two to three coats will generally produce great results.

Tip

Best tip is not to rush the process, making sure the thinnest possible coats are applied with no excess and given time to cure. This can take a quite a while but the results are worth the time it takes. Once you have applied final coats, it is good to leave it to cure for at least a week before final polishing. If

you wish you can alter the feel of the finish by rubbing down a little with 0000 grade fine steel wool and then coating with something like lemon oil to take away any new lacquer feel. A burnishing oil such as Tru-oil can also been used on top of the tinted finish to brighten, recondition after use.

If you have any questions please do not hesitate to contact us via mail@wudtone.com or 07733264984. We would also be delighted to receive photos of your finished guitar!

Many thanks in advance and we hope you will be delighted with the finished results.